**PLAY**
- A Doll’s House, Part 2, by Lucas Hnath
- Indecent, by Paula Vogel
- Oslo, by J.T. Rogers
- Sweat, by Lynn Nottage

**MUSICAL**
- Come From Away
- Dear Evan Hansen
- Natasha, Pierre & The Great Comet of 1812

**PLAY REVIVAL**
- August Wilson’s Jitney
- John Guare’s Six Degrees of Separation
- Lillian Hellman’s The Little Foxes
- Present Laughter

**MUSICAL REVIVAL**
- Falsettos
- Hello, Dolly!
- Miss Saigon

**LEADING ACTOR (PLAY)**
- Denis Arndt, Heisenberg
- Chris Cooper, A Doll’s House, Part 2
- Corey Hawkins, John Guare’s Six Degrees of Separation
- Kevin Kline, Present Laughter
- Jefferson Mays, Oslo

**LEADING ACTRESS (PLAY)**
- Cate Blanchett, The Present
- Jennifer Ehle, Oslo
- Sally Field, The Glass Menagerie
- Laura Linney, Lillian Hellman’s The Little Foxes
- Laurie Metcalf, A Doll’s House, Part 2

**LEADING ACTOR (MUSICAL)**
- Christian Borle, Falsettos
- Josh Groban, Natasha, Pierre & The Great Comet of 1812
- Andy Karl, Groundhog Day The Musical
- David Hyde Pierce, Hello, Dolly!
- Ben Platt, Dear Evan Hansen

**LEADING ACTRESS (MUSICAL)**
- Denée Benton, Natasha, Pierre & The Great Comet of 1812
- Christine Ebersole, War Paint
- Patti LuPone, War Paint
- Bette Midler, Hello, Dolly!
- Eva Noblezada, Miss Saigon

**FEATURED ACTOR (PLAY)**
- Michael Aronov, Oslo
- Danny DeVito, Arthur Miller’s The Price
- Nathan Lane, The Front Page
- Richard Thomas, Lillian Hellman’s The Little Foxes
- John Douglas Thompson, August Wilson’s Jitney

**FEATURED ACTRESS (PLAY)**
- Johanna Day, Sweat
- Jayne Houdyshell, A Doll’s House, Part 2
- Cynthia Nixon, Lillian Hellman’s The Little Foxes
- Candola Rasha, A Doll’s House, Part 2
- Michelle Wilson, Sweat

**FEATURED ACTOR (MUSICAL)**
- Gavin Creel, Hello, Dolly!
- Mike Faist, Dear Evan Hansen
- Andrew Rannells, Falsettos
- Lucas Steele, Natasha, Pierre & The Great Comet of 1812
- Brandon Uranowitz, Falsettos

**FEATURED ACTRESS (MUSICAL)**
- Kate Baldwin, Hello, Dolly!
- Stephanie J. Block, Falsettos
- Jenn Colella, Come From Away
- Rachel Bay Jones, Dear Evan Hansen
- Mary Beth Peil, Anastasia

**BOOK OF A MUSICAL**
- Come From Away, Irene Sankoff and David Hein
- Dear Evan Hansen, Steven Levenson
- Natasha, Pierre & The Great Comet of 1812, Dave Malloy

**SCORE**
- Come From Away, Music & Lyrics: Irene Sankoff and David Hein
- Dear Evan Hansen, Music & Lyrics: Benj Pasek & Justin Paul
- Groundhog Day The Musical, Music & Lyrics: Tim Minchin
- Natasha, Pierre & The Great Comet of 1812, Music & Lyrics: Dave Malloy

**SCENE DESIGN (PLAY)**
- Santo Loquasto, Hello, Dolly!
- David Korins, Dear Evan Hansen
- Mike Kidd, A Doll’s House, Part 2
- Eddie Lee Howard, War Paint
- Santo Loquasto, Hello, Dolly!

**SCENE DESIGN (MUSICAL)**
- Santo Loquasto, Hello, Dolly!
- David Korins, Dear Evan Hansen
- Mike Kidd, A Doll’s House, Part 2
- Eddie Lee Howard, War Paint
- Santo Loquasto, Hello, Dolly!

**LIGHTING DESIGN (PLAY)**
- Christopher Akerlind, Indecent
- Jane Cox, August Wilson’s Jitney
- Bartlett Sher, Oslo
- Jennifer Tipton, A Doll’s House, Part 2

**LIGHTING DESIGN (MUSICAL)**
- Howell Binkley, Come From Away
- Natasha Katz, Hello, Dolly!
- Bradley King, Natasha, Pierre & The Great Comet of 1812
- Japhy Weideman, Dear Evan Hansen

**DIRECTION (PLAY)**
- Sam Gold, A Doll’s House, Part 2
- Ruben Santiago-Hudson, August Wilson’s Jitney
- Bartlett Sher, Oslo
- Daniel Sullivan, Lillian Hellman’s The Little Foxes
- Rebecca Taichman, Indecent

**DIRECTION (MUSICAL)**
- Christopher Ashley, Come From Away
- Rachel Chavkin, Natasha, Pierre & The Great Comet of 1812
- Michael Greif, Dear Evan Hansen
- Matthew Warchus, Groundhog Day The Musical
- Jerry Zaks, Hello, Dolly!

**CHOREOGRAPHY**
- Andy Blankenbuehler, Bandstand
- Peter Darling & Ellen Kane, Groundhog Day The Musical
- Kelly Devine, Come From Away
- Denis Jones, Holiday Inn, The New Irving Berlin Musical
- Sam Pinkleton, Natasha, Pierre & The Great Comet of 1812

**ORCHESTRATIONS**
- Bill Elliott & Greg Anthony Rassen, Bandstand
- Larry Hochman, Hello, Dolly!
- Alex Lacamoire, Dear Evan Hansen
- Dove Malloy, Natasha, Pierre & The Great Comet of 1812

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**= Your Pick**

**Actual 2017 Tony Award Winner**

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