

Nominations for the 2017 American Theatre Wing's Tony Awards®

Presented by The Broadway League and the American Theatre Wing

Best Play

A Doll's House, Part 2

Author: Lucas Hnath

Scott Rudin, Eli Bush, Barry Diller, Carole Shorenstein Hays, Universal Stage Productions, The John Gore Organization, James L. Nederlander, Ambassador Theatre Group, Len Blavatnik, Peter May, Seth A. Goldstein, Heni Koenigsberg, Stephanie P. McClelland, Jay Alix & Una Jackman, Al Nocciolino, True Love Productions, Diana DiMenna, JFL Theatricals, Barbara Freitag & Patty Baker, Benjamin Lowy & Adrian Salpeter, John Mara, Jr. & Benjamin Simpson, Joey Parnes, Sue Wagner, John Johnson

Indecent

Author: Paula Vogel

Producers: Daryl Roth, Elizabeth I. McCann, Cody Lassen, Jerry Meyer, Jay Alix & Una Jackman, Elizabeth Armstrong, Julie Boardman, CoGo Partners, Nicole Eisenberg, Four Star Productions, GLS Productions, The John Gore Organization, Kathleen K. Johnson, Dana M. Lerner, Jenn Maley, Mano-Horn Productions, Marc Platt, Storyboard Entertainment, Yale Repertory Theatre, La Jolla Playhouse, Vineyard Theatre

Oslo

Author: J.T. Rogers

Producers: Lincoln Center Theater, André Bishop, Adam Siegel, Hattie K. Jutagir

Sweat

Author: Lynn Nottage

Producers: Stuart Thompson, Louise L. Gund, Tulchin Bartner Productions, Jon B. Platt, Roy Furman, Len Blavatnik, Shelly Mitchell, Scott Rudin, Ted Snowdon, Kevin Emrick, True Love Productions, John Gore, Deborah Taylor/Richard Winkler, The Public Theater, Oskar Eustis, Patrick Willingham

Best Musical

Come From Away

Producers: Junkyard Dog Productions, Jerry Frankel, Latitude Link, Smith & Brant Theatricals, Steve & Paula Reynolds, David Mirvish, Michael Rubinoff, Alhadeff Productions, Michael Alden & Nancy Nagel Gibbs, Sam Levy, Rodney Rigby, Spencer Ross, Richard Winkler, Yonge Street Theatricals, Sheridan College, Michael & Ellise Coit, Ronald Frankel, Sheri & Les Biller, Richard & Sherry Belkin, Gary & Marlene Cohen, Allan Detsky & Rena Mendelson, Lauren Doll, Barbara H. Freitag, Wendy Gillespie, Laura Little Theatricals, Carl & Jennifer Pasbjerg, Radio Mouse Entertainment, The Shubert Organization, Cynthia Stroum, Tulchin Bartner Productions, Gwen Arment/Molly Morris & Terry McNicholas, Maureen & Joel Benoiel/Marjorie & Ron Danz, Pamela Cooper/Corey Brunish, Demos Bizar/Square 1 Theatrics, Joshua Goodman/Lauren Stevens, Just for Laughs Theatricals/Judith Ann Abrams

Productions, Bill & Linda Potter/Rosemary & Kenneth Willman, La Jolla Playhouse, Seattle Repertory Theatre

Dear Evan Hansen

Producers: Stacey Mindich, Mickey Liddell, Hunter Arnold, Caiola Productions, Double Gemini Productions, Fakston Productions, Roy Furman, Harris Karma Productions, On Your Marks Group, Darren Bagert, Roger & William Berlind, Bob Boyett, Colin Callender, Caitlin Clements, Freddy DeMann, Dante Di Loreto, Bonnie & Kenneth Feld, FickStern Productions, Eric & Marsi Gardiner, Robert Greenblatt, Jere Harris and Darren DeVerna, The John Gore Organization, Mike Kriak, Arielle Tepper Madover, David Mirvish, Eva Price, Zeilinger Productions, Adam Zotovich, Ambassador Theatre Group, Independent Presenters Network, The Shubert Organization, Wendy Orshan, Jeffrey M. Wilson, Arena Stage, Molly Smith, Edgar Dobie, Second Stage Theatre, Carole Rothman, Casey Reitz

Groundhog Day The Musical

Producers: Whistle Pig, Columbia Live Stage, The Dodgers, Michael Watt, The Araca Group, Len Blavatnik, Burnt Umber Productions, Michael Coppel, Ken Davenport, Stephen Found, Greenleaf Productions, David Harris, Independent Presenters Network, The John Gore Organization, Stephanie P. McClelland, Just for Laughs Theatricals/Glass Half Full Productions, Marion Alden Badway, Marriner Group, Tommy Mottola, Nederlander Presentations Inc, Daryl Roth, Sonia Friedman Productions, Theater Mogul, Tulbart, David Walsh, Tony & Maureen Wheeler, Jujamcyn Theaters

Natasha, Pierre & The Great Comet of 1812

Producers: Howard and Janet Kagan, Paula Marie Black, Carole Shorenstein Hays, Jenny Steingart and Jason Eagan, Mary Lu Roffe and Susan Gallin, Diana DiMenna, Mary Maggio/Sharon Azrieli/Robin Gorman, Darren Sussman/Roman Gambourg/Lev Gelfer, Tom Smedes, John Logan, Lisa Matlin, Margie and Bryan Weingarten, Daveed Frazier, Argyle Productions/Jim Kierstead, In Fine Company/Hipzee, Gutterman & Caiola/Backdrop Partners, Siderow Kirchman Productions/SunnySpot Productions, Gordon/Meli Theatricals, Rodger Hess/Larry Toppall, Daniel Rakowski/Matt Ross/Ben Feldman, Mike Karns, The American Repertory Theater, Ars Nova

Best Book of a Musical

Come From Away

Irene Sankoff and David Hein

Dear Evan Hansen

Steven Levenson

Groundhog Day The Musical

Danny Rubin

Natasha, Pierre & The Great Comet of 1812

Dave Malloy

Best Original Score (Music and/or Lyrics) Written for the Theatre

Come From Away

Music & Lyrics: Irene Sankoff and David Hein

Dear Evan Hansen

Music & Lyrics: Benj Pasek & Justin Paul

Groundhog Day The Musical

Music & Lyrics: Tim Minchin

Natasha, Pierre & The Great Comet of 1812

Music & Lyrics: Dave Malloy

Best Revival of a Play

August Wilson's Jitney

Producers: Manhattan Theatre Club, Lynne Meadow, Barry Grove, Eric Falkenstein, Ron Simons, John Legend/Mike Jackson, Ken Wirth

John Guare's Six Degrees of Separation

Producers: Stuart Thompson, Louise L. Gund, Tim Levy, John Breglio, Scott M. Delman, Tulchin Bartner Productions, Franki De La Vega, Jane Bergère, John Gore, Gregory Holt, The Lowy Salpeter Company, Laruffa Hysell Group

Lillian Hellman's The Little Foxes

Producers: Manhattan Theatre Club, Lynne Meadow, Barry Grove

Present Laughter

Producers: Jordan Roth, Jujamcyn Theaters, Spencer Ross, Bruce Robert Harris and Jack W. Batman, AC Orange Entertainment Ltd., Grove Entertainment, Stephanie P. McClelland, Eric Falkenstein, Harbor Entertainment, Joe Everett Michaels/Robert F. Ryan, Daryl Roth

Best Revival of a Musical

Falsettos

Producers: Lincoln Center Theater, André Bishop, Adam Siegel, Hattie K. Jutagir, Jujamcyn Theaters

Hello, Dolly!

Producers: Scott Rudin, Roy Furman, James L. Nederlander, Eli Bush, Universal Stage Productions, Roger Berlind, William Berlind, Heni Koenigsberg, Terry Allen Kramer, Seth A. Goldstein, The John Gore Organization, Daryl Roth, The Araca Group, Len Blavatnik, Eric Falkenstein, Ruth Hendel, Independent Presenters Network, Peter May, Jay Alix & Una Jackman, Jane Bergère, Scott M. Delman, Wendy Federman, Stephanie P. McClelland, Anita

Waxman, Al Noccoolino, Spring Sirkin, Barbara Freitag, John Mara, Jr. & Benjamin Simpson,
Joey Parnes, Sue Wagner, John Johnson

Miss Saigon

Producers: Cameron Mackintosh

Best Performance by an Actor in a Leading Role in a Play

Denis Arndt, *Heisenberg*
Chris Cooper, *A Doll's House, Part 2*
Corey Hawkins, *John Guare's Six Degrees of Separation*
Kevin Kline, *Present Laughter*
Jefferson Mays, *Oslo*

Best Performance by an Actress in a Leading Role in a Play

Cate Blanchett, *The Present*
Jennifer Ehle, *Oslo*
Sally Field, *The Glass Menagerie*
Laura Linney, *Lillian Hellman's The Little Foxes*
Laurie Metcalf, *A Doll's House, Part 2*

Best Performance by an Actor in a Leading Role in a Musical

Christian Borle, *Falsettos*
Josh Groban, *Natasha, Pierre & The Great Comet of 1812*
Andy Karl, *Groundhog Day The Musical*
David Hyde Pierce, *Hello, Dolly!*
Ben Platt, *Dear Evan Hansen*

Best Performance by an Actress in a Leading Role in a Musical

Denée Benton, *Natasha, Pierre & The Great Comet of 1812*
Christine Ebersole, *War Paint*
Patti LuPone, *War Paint*
Bette Midler, *Hello, Dolly!*
Eva Noblezada, *Miss Saigon*

Best Performance by an Actor in a Featured Role in a Play

Michael Aronov, *Oslo*
Danny DeVito, *Arthur Miller's The Price*
Nathan Lane, *The Front Page*
Richard Thomas, *Lillian Hellman's The Little Foxes*
John Douglas Thompson, *August Wilson's Jitney*

Best Performance by an Actress in a Featured Role in a Play

Johanna Day, *Sweat*
Jayne Houdyshell, *A Doll's House, Part 2*
Cynthia Nixon, *Lillian Hellman's The Little Foxes*
Condola Rashad, *A Doll's House, Part 2*
Michelle Wilson, *Sweat*

Best Performance by an Actor in a Featured Role in a Musical

Gavin Creel, *Hello, Dolly!*
Mike Faist, *Dear Evan Hansen*
Andrew Rannells, *Falsettos*
Lucas Steele, *Natasha, Pierre & The Great Comet of 1812*
Brandon Uranowitz, *Falsettos*

Best Performance by an Actress in a Featured Role in a Musical

Kate Baldwin, *Hello, Dolly!*
Stephanie J. Block, *Falsettos*
Jenn Colella, *Come From Away*
Rachel Bay Jones, *Dear Evan Hansen*
Mary Beth Peil, *Anastasia*

Best Scenic Design of a Play

David Gallo, *August Wilson's Jitney*
Nigel Hook, *The Play That Goes Wrong*
Douglas W. Schmidt, *The Front Page*
Michael Yeargan, *Oslo*

Best Scenic Design of a Musical

Rob Howell, *Groundhog Day The Musical*
David Korins, *War Paint*
Mimi Lien, *Natasha, Pierre & The Great Comet of 1812*
Santo Loquasto, *Hello, Dolly!*

Best Costume Design of a Play

Jane Greenwood, *Lillian Hellman's The Little Foxes*
Susan Hilferty, *Present Laughter*
Toni-Leslie James, *August Wilson's Jitney*
David Zinn, *A Doll's House, Part 2*

Best Costume Design of a Musical

Linda Cho, *Anastasia*
Santo Loquasto, *Hello, Dolly!*

Paloma Young, *Natasha, Pierre & The Great Comet of 1812*
Catherine Zuber, *War Paint*

Best Lighting Design of a Play

Christopher Akerlind, *Indecent*
Jane Cox, *August Wilson's Jitney*
Donald Holder, *Oslo*
Jennifer Tipton, *A Doll's House, Part 2*

Best Lighting Design of a Musical

Howell Binkley, *Come From Away*
Natasha Katz, *Hello, Dolly!*
Bradley King, *Natasha, Pierre & The Great Comet of 1812*
Japhy Weideman, *Dear Evan Hansen*

Best Direction of a Play

Sam Gold, *A Doll's House, Part 2*
Ruben Santiago-Hudson, *August Wilson's Jitney*
Bartlett Sher, *Oslo*
Daniel Sullivan, *Lillian Hellman's The Little Foxes*
Rebecca Taichman, *Indecent*

Best Direction of a Musical

Christopher Ashley, *Come From Away*
Rachel Chavkin, *Natasha, Pierre & The Great Comet of 1812*
Michael Greif, *Dear Evan Hansen*
Matthew Warchus, *Groundhog Day The Musical*
Jerry Zaks, *Hello, Dolly!*

Best Choreography

Andy Blankenbuehler, *Bandstand*
Peter Darling and Ellen Kane, *Groundhog Day The Musical*
Kelly Devine, *Come From Away*
Denis Jones, *Holiday Inn, The New Irving Berlin Musical*
Sam Pinkleton, *Natasha, Pierre & The Great Comet of 1812*

Best Orchestrations

Bill Elliott and Greg Anthony Rassen, *Bandstand*
Larry Hochman, *Hello, Dolly!*
Alex Lacamoire, *Dear Evan Hansen*
Dave Malloy, *Natasha, Pierre & The Great Comet of 1812*

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Recipients of Awards and Honors in Non-competitive Categories

Special Tony Award for Lifetime Achievement in the Theatre

James Earl Jones

Special Tony Award

Gareth Fry & Pete Malkin, Sound Designers for *The Encounter*

Regional Theatre Tony Award

Dallas Theater Center

Dallas, TX

Isabelle Stevenson Tony Award

Baayork Lee

Tony Honors for Excellence in the Theatre

Nina Lannan

Alan Wasser

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Tony Nominations by Production

Natasha, Pierre & The Great Comet of 1812 - 12

Hello, Dolly! - 10

Dear Evan Hansen - 9

A Doll's House, Part 2 - 8

Come From Away - 7

Groundhog Day The Musical - 7

Oslo - 7

August Wilson's Jitney - 6

Lillian Hellman's The Little Foxes - 6

Falsettos - 5

War Paint - 4

Indecent - 3

Present Laughter - 3

Sweat - 3

Anastasia - 2

Bandstand - 2

The Front Page - 2

John Guare's Six Degrees of Separation - 2

Miss Saigon - 2

Arthur Miller's The Price - 1
The Glass Menagerie - 1
Heisenberg - 1
Holiday Inn, The New Irving Berlin Musical - 1
The Play That Goes Wrong - 1
The Present - 1

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